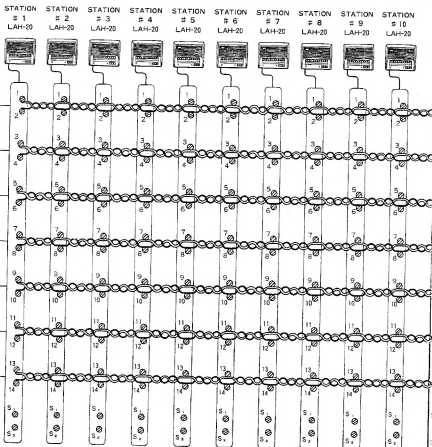




This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

LAH-20 ALL MASTER SYSTEM with 1



CENTRAL AMPLIFIER
LAH-1

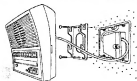
WIRING INSTRUCTIONS

- 1) Use 7 twisted pair cable.
- 2) Each twisted pair must be connected to terminals #1 and #2, #3 and #4, #5 and #6, etc. Please refer to wiring diagram.
- 3) Wiring may be in a loop as shown above, or in a home-run manner.
- 4) We advise installing amplifier near the center of the system.
- 5) Connect the red and black wires within the amplifier to plus (+) and minus (-) respectively of the power supply. The power supply may be mounted inside the amplifier cabinet.

CAUTION: DO NOT ATTEMPT TO CONNECT POWER SUPPLY TO LAH-20 MASTER STATION.

INSTALLATION FOR WALL MOUNTING

- 1) Attach the mounting bracket to wall or plaster ring.
- 2) Attach the master station to this mounting bracket.





قبل الاتصال بفرد الصيانة

فيما يلي قائمة بأعراض المشكلات التي تحدث بشكل متكرر. لحرص قبل الاتصال بفرد الصيانة على إجراء عمليات الفحص البسيطة التالية. لاحظ أنه يمكنك علاج بعض هذه المشكلات بسهولة، إذا كنت تعرف المطلوب القيام به.

المشكلات	الإجراء المطلوب
تبع الألوان (التفاوت وعدم التجانس)	- أوقف تشغيل التلفزيون بالضغط على زر التشغيل/الإيقاف. وانتظر لمدة ٢٠ دقيقة قبل التشغيل مرة أخرى. - تأكد من عدم وضع التلفزيون بالقرب تمامًا من مكبرات الصوت أو الأجسام المغنطة.
لا يوجد تيار كهربائي	- تحقق من توصيل سلك التيار الكهربائي المتردد بمقبس التيار. - إذا استمر غياب التيار الكهربائي، فافصل قابس التيار. انتظر لمدة ٦٠ ثانية وأعد توصيل القابس. أعد تشغيل جهاز التلفزيون.
لا تظهر صورة	- تحقق من توصيل الهوائي الموجود بالجزء الخلفي من التلفزيون. - يُحتمل وجود مشكلة بحطبة التلفزيون. جرب الانتقال إلى قناة أخرى.
الصورة جيدة لكن لا يصدر صوت	- جرب رفع مستوى الصوت. - تأكد من عدم كتم الصوت. في حالة كتم الصوت، اضغط على الزر "إفغات" من وحدة التحكم عند بُعد لاسترجاع الصوت.
الصوت جيد ولكن اللون رديء أو لا تظهر صورة	جرب زيادة قيمة إعداد التباين والسطوع.
صورة بيضاء وضباب	تحقق من توصيل الهوائي الموجود بالجزء الخلفي من التلفزيون.
خطوط أفقية منقطعة	يُحتمل وجود تداخل كهربائي ناتج عن وجود أجهزة، مثل جهاز تكييف التبريد والمكنسة الكهربائية، إلخ. أوقف تشغيل هذه الأجهزة.
صور مزدوجة أو باهتة	يُحتمل أن يكون وضع الهوائي غير صحيح. قد يؤدي استخدام الهوائي عالي التوجيه إلى تحسين الاستقبال.
التلفزيون لا يستجيب إلى وحدة التحكم عن بُعد	- تحقق من العمر الافتراضي لبطارية وحدة التحكم عن بُعد. - وجه وحدة التحكم مباشرة نحو وحدة الاستشعار عن بُعد الموجودة باللوحة الأمامية للتلفزيون.

2 Your phone

2.1 Phone overview



2.2 Functions of Keys

The mobile phone provides the following keys:

- ◆ **Power key**
Power key situated at the right side of the phone. While using the phone, you can press this key to lock screen; if you press and hold this key, a phone-options dialog would pop out. Here, you can select to adjust the profile mode, power off, reboot or turn on/off airplane mode.

- ◆ **Volume key**
Volume key situated at the right side of the phone. You can press it to adjust ring volume.

2.3 Functions of Icons

- ◆ **Menu icon**
Touch this icon to access options of a selected function;
- ◆ **Home icon**
Touch it to open home screen. If you're viewing the left or right extended home screen, touch it can enter the home screen.
- ◆ **Back icon**
Touch this icon to return to the previous screen.

Introduction

This television is easy to use if you perform the operations described in the order shown.



On the inside of the cover you will find a fold-out flap with drawings of the TV and the remote control which are accompanied by figures (e.g. 1). These figures correspond to the figures in the text. This enables you to easily find the buttons and/or controls on the TV and the remote control.

Your TV set will normally have been installed by your dealer. If this is the case, go on to the section 'Operating the TV'.

Important!

The following term is used in relation to the TV:



Programme numbers

These are the numbers you assign to the stations you have set. For example, you store the station which you view most frequently on programme number 1, etc.

Installation



When positioning (building-in) the TV leave a space of no less than 3 cm around the set for ventilation.



- Connect the aerial to socket "r" (rear panel of the TV).



- Connect the TV set to the mains. The mains voltage must correspond to the voltage on the type plate on the rear panel of the TV. If the mains voltage is different, consult your dealer.

Telescopic aerial

Important! This applies only to TV sets equipped with a telescopic aerial.



- Fix the aerial to the rear panel.
- Connect the aerial plug to input "r".
- Extend the aerial and direct it as required.

Remote control



- Open the cover on the back of the remote control by sliding it in the direction of the arrow.



- Insert the three batteries into the battery holder as indicated.

C Bedienung des Gerätes

- **Batterie einlegen:**
Nehmen Sie die alte Batterie aus dem Gerät und legen die neuen Batterien ein. Achten Sie beim Einlegen auf die richtige Polung (Markierung im Innerenloch).

- **Batteriefach schließen:**
Schließen Sie das Batteriefach, indem Sie den Batteriedeckel wieder in das Gerät einfügten.

Sobald im Display erscheint das Symbol „Low Battery“ , wechseln Sie nach ca. 30 Minuten durchdrücken. Bitte wechseln Sie in diesem Zeitraum die Batterien.



5. Datum/Uhrzeit aktivieren und einstellen

Das Gerät verfügt über eine Datum/Uhrzeit-Funktion, die Sie bei Bedarf beschalten können. Im Auslieferungszustand ist diese Funktion deaktiviert.

Aktivieren der Datum/Uhrzeit-Funktion

Zum Aktivieren der Datum/Uhrzeit-Funktion drücken Sie die Start/Stop-Taste und gleich danach, während die Display-Kom-

DE-12

Bedienung des Gerätes C

aktivierte schaltet ist, die Speicher-Taste. Die Funktion kann auf die gleiche Weise jederzeit wieder deaktiviert werden.

Datum/Uhrzeit einstellen

Auf dem Display erscheint zuerst die vierstellige Jahreszahl. Durch Drücken der Speicher-Taste stellen Sie die Jahreszahl ein. Mit dem Drücken der Start/Stop-Taste beenden Sie das gewählte Jahr und wechseln zur Einstellung des Monats.

Stellen Sie mit der Speicher-Taste den Monat ein und bestätigen Sie diesen mit der Start/Stop-Taste. Weiterhin Sie entsprechend bei der Einstellung des Tages, der Stunden und der Minuten.

Datum/Uhrzeit ändern

Zum Ändern von Datum und Uhrzeit nehmen Sie eine Batterie heraus und warten Sie, bis das Display erschienen ist. Danach können Sie Datum und Uhrzeit wieder neu einstellen.



Special Features

JEANS

High wash ability, suitable to wash heavy or soiled clothes

QUICK

Washing time is short. Suitable for washing lightly stained clothes such as office clothes

DELICATE

Recommended for washing delicate fabrics like wool and silk.

BULKY

Washing ability is strong, recommended for washing heavily soiled clothes

TUB CLEAN

Cleans the tub. Using this program will keep the washer tub clean and germ-free too.

MINI WASH

Ideal for washing small load of laundry, uses low water level.

AIR DRY

Use this function to dry clothes without heating to achieve the result of being dried in a room.

Special Features

Fuzzy Logic Control Function

Under the Fuzzy Logic Control Function, the machine automatically detects the amount of laundry and automatically sets the water level based on the load. If user choose water level before starting operation, the machine will cancel the Fuzzy Logic Control Function.

Power Failure Memory Function

If the power supply suddenly gets cut off during operation, the machine will remember the current operation state and once the power supply restored, the machine will resume to the last operation.

Only for washers having these two functions

Energy test program description

Energy test program operation:

1. Press the power switch;
2. According to procedures keys, choose **NORMAL** program;
3. Adjust washing water quantity to its highest level;
4. Press the start button

Power saving

The monitor will be driven into Power Saving" mode by the control signal from the display controller, as indicated by the amber-color power LED.

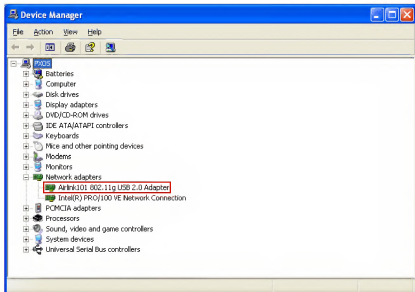
State	LED Light
ON	Blue
Power Saving Mode	Orange

The power saving states will be kept until a control signal has been detected or the keyboard or mouse is activated. The recovery time from Active OFF state back to ON state is around 3 seconds.

DDC

To make your installation easier, the monitor is able to Plug and Play with your system if your system also supports DDC protocol. The DDC (Display Data Channel) is a communication protocol through which the monitor automatically informs the host system about its capabilities, for example, supported resolutions and corresponding timing. The monitor supports DDC2B standard.

Step 3 Click the "+" next to **Network adapters** from the list and verify that **AirLink101 802.11g Wireless USB Adapter** is listed and no yellow question mark is beside it.



If **AirLink101 802.11g Wireless USB Adapter** is not listed, or you see a yellow question mark beside it, you will need to reinstall the driver.

transmitting oversized frames. You can use a network analyzer to determine which node on the network is causing the problem.

Driver Operating Time (minutes)

This indicates the approximate time in minutes that the driver has been operating.

Link Speed (bits per second)

This indicates the speed that the adapter is running. Use this information to ensure that the adapter is operating in the same mode as the device to which it is connected.

Duplex Mode (0=Half, 1=Full)

This indicates the duplex mode in which the adapter is operating. Use this information to ensure that the adapter is operating in the same mode as the device to which it is connected.

Promiscuous Mode (0=Off, 1=On)

This statistic indicates whether Promiscuous Mode is currently turned on or off and can be used to verify the operation of network analyzer products such as Novell's LANalyzer NLM. (When the LANalyzer is capturing network data, Promiscuous Mode will be on).

Network Link Status (0=up, 1=down)

This statistic reports the current status of the link. Zero indicates the link is working (up). One indicates that there is no communication with the hub (down). If this statistic is one, check your cables and connections. If none of these solutions alleviate the problem, try changing the cable or resetting the hub.

VG Transitions Into Training

A training session occurs before a controller is given access to the network. Twenty four packets are sent to the hub and echoed back. When this occurs successfully, data can be transferred on the network from a controller. If a hub or controller detects interference or invalid data control sequences, training will occur.

This counter tracks the number of times the controller enters the training state. If this count goes up rapidly, the controller is disconnecting/reconnecting to the hub numerous times. Excessive transitions into training may mean a bad cable.

1. Swap out the controller and controller cable one at a time. If you find a faulty component, replace it.
2. Check your hub. This component may be at fault. Use the diagnostics from the hub manufacturer to help you determine if a problem exists.
3. Run Compaq Diagnostics. If none of these suggestions clear the problem, contact your service provider. You may need a driver upgrade.

VG Training Failures

This statistic counts the number of times a training session has failed. For example, this statistic will increase if your controller is disconnected from the hub because periodically the controller attempts to connect to the hub. If this statistic increments rapidly, check the following:

1. Make sure your adapter is connected to the hub using proper cabling.

12 Setting the Clock

There are three ways to set the clock: Manually, with Automatic PBS Channel Selection, or with Manual PBS Channel Selection.

With manual clock setting, you tell the TV/VCR the current time.

With Automatic or Manual PBS Channel Selection, the TV/VCR gets the time from your local PBS station.

If you use either Manual PBS Channel Selection or Automatic PBS Channel Selection, follow the steps on page 19 to have the TV/VCR maintain the clock according to your Time Zone.

Cable Box users must set the clock manually.

To set the clock manually, follow the steps on pages 12-13. To set the clock using Automatic PBS Channel Selection, follow the steps on pages 14-15. To set the clock using Manual PBS Channel Selection, follow the steps on pages 16-17.

Before you begin, make sure:

- You have connected and turned on the TV/VCR. Details are on pages six-eight.
- Channels are set. Details are on page 10.
- You make each entry within 60 seconds of the previous entry.

Manual Clock Setting

1

Press the MENU button.



2

Press the PLAY/▲ button or the STOP/▼ button to select PRIM. SETUP. Then, press the F.FWD▶ button.

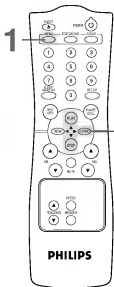


3

Press the PLAY/▲ button or the STOP/▼ button to select SET CLOCK. Then, press the F.FWD▶ button.



2-3



PHILIPS

Helpful Hints

- Entries that do not match the TV/VCR's calendar will cause a question mark (?) to appear on the screen.
- To make corrections while you are setting the clock, press the CLEAR button until the space for the number you want to correct is flashing. Then enter the correct number.

Heating

- Ready-prepared meals in aluminium containers should be removed from the aluminium container and heated on a plate or in a dish.
- Remove the lids from firmly closed containers.
- Food should be covered with microwave cling film, a plate or cover (obtainable from stores), so that the surface does not dry out. Drinks need not be covered.
- When boiling liquids such as water, coffee, tea or milk, place a glass stirrer in the container.
- If possible, stir large quantities from time to time, to ensure that the temperature is evenly distributed.
- The times are for food at a room temperature of 20° C. The heating time for food stored in a refrigerator should be increased slightly.
- After heating allow the food to stand for 1-2 minutes, so that the temperature inside the food can be evenly distributed (standing time).
- The times given are guidelines which can be varied according to the initial temperature, weight, water content, fat content or the result which you want to achieve.

Defrosting

Your microwave is ideal for defrosting. Thawing times are usually considerably shorter than in traditional methods. Here are a few tips. Take the frozen item out of its packaging and place on a plate for defrosting.

Boxes & containers

Boxes and containers suitable for microwaves are particularly good for defrosting and heating food, since they can withstand temperatures in a deep freeze (down to approx. -40° C) as well as being heat resistant (up to approx. 220° C). You can therefore use the same container to freeze, defrost, heat and even cook the food, without having to transfer it.

Covering

Cover thin parts with small strips of aluminium foil before defrosting. Thawed or warm parts should likewise be covered with aluminium strips during defrosting. This stops the thin parts becoming too hot while thicker parts are still frozen.



Correct setting

It is better to choose a setting which is too low rather than one which is too high. By doing so you will ensure that the food defrosts evenly. If the microwave setting is too high, the surface of the food will already have begun to cook while the inside is still frozen.



Turning/stirring

Almost all foods have to be turned or stirred from time to time. As early as possible, separate parts which are stuck together and re-arrange them.

Small amounts

Thaw more quickly and evenly than large ones. We recommend that you defrost portions which are as small as possible. By doing so you will be able to prepare whole menus quickly and easily.

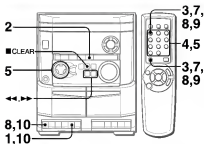
Foods requiring careful handling

Foods such as gateaux, cream, cheese and bread should only be partially defrosted and then left to defrost completely at room temperature. By doing so you will avoid the outer areas becoming too hot whilst the inside is still frozen.

Standing time

This is particularly important after defrosting food, as the defrosting process continues during this period. In the defrosting table you will find the standing times for various foods. Thick, dense foods require a longer standing time than thinner foods or foods of a porous nature. If the food has not defrosted sufficiently, you may continue defrosting it in the microwave or lengthen the standing time accordingly. At the end of the standing time you should process the food as soon as possible and not re-freeze it.

PROGRAMMED EDIT RECORDING



In the programmed edit recording function the tracks can be programmed while checking the remaining time on each side of the tape.

- 1 Insert the tape into deck 1, and wind up to the beginning of the front side.**

Press **■/▲** to open the cassette holder and insert the tape with the side to be recorded on first facing out from the unit. Wind up the tape with **◀◀**.

- 2 Press CD and load the disc(s).**

- 3 Press CD EDIT/CHECK twice while pressing SHIFT on the remote control.**

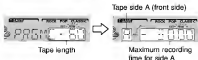
"EDIT" and "PRGM" are displayed.

• When "AI" is displayed, press CD EDIT/CHECK while pressing SHIFT again.

- 4 Press numbered buttons 0-9 on the remote control to designate the tape length.**

10 to 99 minutes can be specified.

• **◀◀** and **▶▶** are also available to designate the tape length.



- 5 Press DISC DIRECT PLAY 1-3 to select a disc. Then, press numbered buttons 0-9 and + 10 on the remote control to program a track.**

Example: To select the 10th track of disc 2, press DISC DIRECT PLAY 2, then press +10 and 0.



- 6 Repeat step 5 for the rest of the tracks for side A.**

A track whose playing time is longer than the remaining time cannot be programmed.

- 7 Press CD EDIT/CHECK while pressing SHIFT on the remote control to select side B and program the tracks for side B.**

After confirming "B" on the display, repeat step 5.



- 8 Press CD EDIT/CHECK while pressing SHIFT on the remote control to select side A and press ● to start recording.**

CD play and recording of edited tracks for the first side start simultaneously. When the end of tape is reached, deck 1 enters the recording stop mode. After entering the recording stop mode, go to step 9.

- 9 Press CD EDIT/CHECK while pressing SHIFT on the remote control for recording of the second side.**

"B" is displayed.

- 10 Turn over the tape in deck 1 and press ● to start recording.**

Recording starts.

To stop recording

Press **■/▲** on deck 1. Recording and CD play stop simultaneously.

To check the order of the programmed track numbers

Before recording, press CD EDIT/CHECK while pressing SHIFT on the remote control to select side A or B, and press **◀◀** or **▶▶** repeatedly.



To change the program of each side

Press CD EDIT/CHECK while pressing SHIFT on the remote control to select side A or B, and press **■ CLEAR** to clear the program on the selected side. Then program tracks again.

To clear the edit program

Press **■ CLEAR** twice so that "EDIT" disappears on the display.

NOTE

- Up to 30 tracks can be programmed from any of the inserted discs.
- "FULL" is displayed if you attempt to program more than 30 tracks.

Connecting other equipment

Depending on the model, your television is fitted with 1 or 2 euroconnector sockets

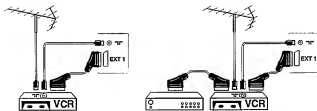
The EXT1 socket has audio and video inputs/outputs and RGB inputs.

The EXT2 socket (for models with 2 euroconnector sockets) has S-VHS inputs.

Video recorder

If you have a video recorder

... and a decoder



If your video recorder does not have a euroconnector socket (or if this is already being used by another piece of equipment), the only possible connection is via the aerial socket. Your video recorder is then considered a TV channel by your TV set. You must tune into your video recorder's test signal and assign it the channel number 0. Refer to manual store p. 5.

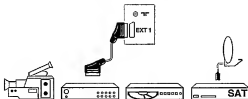
To reproduce the video recorder picture, press the **0** key (on some video recorders, the "TV/VIDEO" or "AV" key must be pressed).

Refer to the operating instructions of your video recorder for further information on the test signal (the video recorder must be fitted with an HF modulator).

Other equipment

(camcorder, decoder, CDV/CDI, games, satellite receiver, etc.)

For models with 2 euroconnector sockets, first connect to EXT2 equipment producing S-VHS signals (video recorder / S-VHS or Hi-8 camcorder).



To reproduce the picture of the equipment connected

- Press the **0** key to select EXT1 (and EXT2 or EXT2 Y/C for models with 2 euroconnector sockets).

Most equipment (decoder, video recorder, etc.) carries out the switchover itself.

The NVRAM does not require a back up battery so that you can eliminate the threat of data loss due to a dead battery, as well as avoid hardware damage due to electrolyte leakage.

2.10 Factory Default Profile (FDP)

The FDP is the default configuration profile stored in your modem read-only memory (ROM), which can not be modified by the user. The FDP is intended for rescuing the modem in case the user misconfigures the modem settings.

To display the FDP, use command &F to place the profile into the active configuration area (ACA), then issue AT&V. Note that some modems may have more than one built-in FDP; in which case, each FDP serves as the default for a particular application requirement.

2.11 Stored Configuration Profile (SCP)

The SCP is the configuration profile stored in the NVRAM of the modem to be retrieved for later use.

Initially the factory sets the SCPs identically to the FDPs. To view all the SCP configurations, issue command &V. Note that once an SCP is selected and loaded into ACA, it becomes the major SCP and provides the control characteristics of the modem.

If you have edited the ACA and wish to write it to an SCP, issue a &W command. The modified configuration profile overwrites the original SCP and becomes the new SCP.

For information on the SCPs of your particular modem, refer to your Getting Started manual.

2.12 Major Stored Configuration Profile (Major SCP)

The major SCP is the SCP that is loaded into the ACA each time the modem is turned on or reset by ATZ. To designate an SCP as the major SCP, issue &Y followed by the SCP number. For example, issuing &Y1 designates SCP1 as the major SCP.

2.13 Active Configuration Area (ACA)

The ACA is a portion of the random-access-memory (RAM) in your modem that holds the configuration settings that determine the modem current operating characteristics.

SECOND OVEN COOKING CHART

		SECOND OVEN		
FOOD		SHELF POSITION	COOKING TEMP°C	APPROX COOK TIME (m)
Biscuits		1	170 - 190	10 - 20
Bread		1*	200 - 220	25 - 30
Bread rolls/buns		1	200 - 220	15 - 20
Cakes:				
	Small & Queen	1	180 - 190	18 - 25
	Sponges	1	160 - 170	18 - 20
	Victoria Sandwich	1	160 - 170	18 - 25
	Madeira	1	140 - 150	1½ - 1½h
	Rich Fruit	1	140 - 150	2½ - 2½h
	Christmas	1	130 - 140	3 - 4½h
				depends on size
	Gingerbread	1	140 - 150	1½ - 1½h
	Meringues	1	90 - 100	2½ - 3h
	Flapjack	1	170 - 180	25 - 30
	Shortbread	1	140 - 150	45 - 65
Casseroles:				
	Beef/Lamb	1*	140 - 160	2½ - 3h
	Chicken	1*	180 - 190	1½ - 1½h
Convenience Foods			Follow manufacturer's instructions	
Fish		1	170 - 190	20 - 30
Fish Pie (Potato Topped)		1*	190 - 200	20 - 25
Fruit Pies, Crumbles		1	190 - 200	40 - 50
Milk Puddings		1	140 - 150	1½ - 2h
Pasta Lasagne etc.		1	170 - 180	40 - 45
Pastry:				
	Choux	1	180 - 190	30 - 35
	Eclairs, Profiteroles	1	170 - 180	20 - 30
	Flaky/Puff Pies	1*	210 - 220	25 - 40
Shortcrust				
	Mince Pies	1	190 - 200	15 - 20
	Meat Pies	1*	190 - 210	25 - 35
	Quiche, Tarts, Flans	1	180 - 200	25 - 45
Roasting Meat, Poultry		1*	160 - 180	see roasting chart
Scones		1	220 - 230	8 - 12
Shepherd's Pie		1*	190 - 200	30 - 40
Soufflés		1	170 - 180	20 - 30
Vegetables:				
	Baked Jacket Potatoes	1	180 - 190	1 - 1½h
	Roast Potatoes	1	180 - 190	1 - 1½h
Yorkshire Puddings:				
	Large	1	200 - 210	25 - 40
	Individual	1	200 - 210	15 - 25

* = Shelf on the oven base

Note: Shelf positions are counted from the bottom of the oven upwards.

Playing your favorite tracks by adding Bookmarks (Bookmark track play)

You can add Bookmarks to up to 99 tracks for each CD. You can use this function for up to 10 CDs.

While playing ATRAC3plus/ATRAC3 files

You can add Bookmarks to up to 999 tracks for each CD (up to 5 CDs).

While playing MP3 files

You can add Bookmarks to up to 400 tracks for each CD (up to 10 CDs).

To add Bookmarks

- 1 During playback of the track to which you want to add a Bookmark, press and hold  until " (Bookmark)" flashes in the display.
When the Bookmark has been added successfully, "" flashes slower.
- 2 Repeat step 1 to add Bookmarks to the tracks you want.

To listen to tracks with Bookmarks

- 1 Press **PLAY MODE**/ repeatedly until "" flashes.
 - 2 Press .
- "" lights up in the display and the playback of the tracks with the Bookmarks starts.

To remove Bookmarks

During playback of a track with a Bookmark, press and hold  until "" disappears from the display.

To check tracks with Bookmarks

During playback of the tracks with Bookmarks, "" flashes slowly in the display.

Notes

- During playback of tracks with Bookmarks, the tracks are played in order of track number, and not in the order you added the Bookmarks.
- If you try to add Bookmarks to tracks on an 11th CD (on a 6th CD when playing ATRAC CDs), the Bookmarks of the CD you played back first will be erased.
- If you remove all power sources, all Bookmarks stored in memory will be erased.

PRECAUCIONES

- No se olvide de sacar la cassette del aparato si no piensa seguir escuchando.
- No exponga las cassettes a los rayos del sol, suciedad o polvo. No toque la cinta de la cassette ya que esto puede hacer que se ensucie la superficie de la cinta.
- No deje las cassettes cerca de un motor eléctrico o de un imán. Guárdelas en sus cajas para evitar que aparezcan ruidos y para evitar que disminuya la calidad del tono.
- Utilice una cassette de limpieza para limpiar la cabeza de reproducción y los cabrestantes más o menos una vez al mes. Una cabeza de reproducción sucia hará que los sonidos de tono agudos no se reproduzcan bien.
- No acerque destornilladores, etc. u otros objetos metálicos o magnéticos a la cabeza de reproducción.
- Si deja estacionado el coche en un lugar expuesto a los rayos del sol, en verano, el interior del vehículo puede calentarse excesivamente. Espere hasta que baje la temperatura lo suficiente antes de empezar a reproducir una cinta en el aparato.
- Este aparato fue diseñado para funcionar con un sistema eléctrico de CC de 12 voltios con conexión a tierra negativa.
- Cuando tenga que cambiar un fusible, utilice otro que tenga las mismas especificaciones. El uso de un fusible con un amperaje mayor puede provocar daños graves en el aparato.

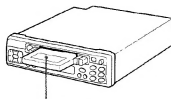
PRECAUCION

No realice modificaciones o ajustes en este producto que no hayan sido aprobados explícitamente por el fabricante porque éstos pueden cancelar el derecho o autorización del usuario para el uso de este producto.

PRECAUCIONES

- Se ha colocado un forro de protección para el transporte dentro del compartimiento de cassettes.

Saque sin falta el forro y presione el botón de expulsión antes de utilizar el aparato.



Forro de protección para el transporte

LUZ DE SEGURIDAD

Se puede ver una luz LED en el lado delantero del aparato cuando se desmonta el panel de control. Esta luz permanece destellando para evitar su robo, al girar la llave de encendido a la posición OFF con el panel de control desmontado. Sin embargo, este aparato no posee un sistema de alarma de seguridad sonoro por lo que el dispositivo antirrobo no es completamente seguro.

